

BERKELEY COMMUNITY CHORUS & ORCHESTRA

P.O. Box 310, Berkeley, CA 94701-0310

Phone: 510-433-9599

www.bcco.org

SPRING 2010 CHORUS REGISTRATION FORM

Please fill form out completely. BCCO does not share personal information with other organizations.

Name			
Address	City	Zip	
Email (print clearly)		PHONE	
Occupation / Skills		(h)	
Employer	Retired? <input type="checkbox"/>	(w)	
Voice: <input type="checkbox"/> Sop 1 <input type="checkbox"/> Sop 2 <input type="checkbox"/> Alto (consider singing Sop or Tenor) <input type="checkbox"/> Tenor <input type="checkbox"/> Bass <input type="checkbox"/> Unsure			

Tuition: Regular	\$115	
Early Bird (received by Dec. 28)	\$105	
Student (full time)	\$ 60	
Early Bird Student (received by Dec. 28)	\$ 50	
Score: Bach <i>Mass In B minor</i> (Bärenreiter Edition)	\$ 22	
OPTIONAL item		
Practice CD: Orchestra with soloist for each voice A Choral Teaching CD by SingleParts™ (2 CDs per voice part)	\$ 18	
DONATION TO BCCO (TAX-DEDUCTIBLE)		
Please make checks payable to BCCO.	TOTAL \$	

Are you a new singer to BCCO?

Yes _____ No _____

For BCCO Use Only	
Registrar	
Reg. Date	
Check No.	
Check Amt.	
Cash Amt.	

Scholarships are available; please see Registrar. No tuition refunds after the third rehearsal.

Registration closes after the third week of rehearsal or when there are 197 registered singers (max of 68 altos).

If registering by mail, send this form and a check to the address above.

Rehearsals: Mondays, 7–10 PM; first rehearsal on January 4, 2010.

Location: First Congregational Church (large assembly hall), 2345 Channing Way, Berkeley

BCCO runs on volunteer power!

Please indicate what activities you would be interested in participating in.

<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th style="text-align: center;">MONDAY REHEARSALS</th> </tr> <tr> <td>Set-up / Take-down</td> </tr> <tr> <td>Audio and Electrical Set-up / Take-down</td> </tr> <tr> <td>BCCO "Store" (CD sales, etc.)</td> </tr> <tr> <td>Refreshments</td> </tr> </table>	MONDAY REHEARSALS	Set-up / Take-down	Audio and Electrical Set-up / Take-down	BCCO "Store" (CD sales, etc.)	Refreshments	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th style="text-align: center;">PUBLICATIONS & COMMUNICATIONS</th> </tr> <tr> <td>BCCO mailings</td> </tr> <tr> <td>Graphics, e.g., flyers, CD covers</td> </tr> <tr> <td>Concert program</td> </tr> <tr> <td>Editing, handouts</td> </tr> </table>	PUBLICATIONS & COMMUNICATIONS	BCCO mailings	Graphics, e.g., flyers, CD covers	Concert program	Editing, handouts
MONDAY REHEARSALS											
Set-up / Take-down											
Audio and Electrical Set-up / Take-down											
BCCO "Store" (CD sales, etc.)											
Refreshments											
PUBLICATIONS & COMMUNICATIONS											
BCCO mailings											
Graphics, e.g., flyers, CD covers											
Concert program											
Editing, handouts											
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th style="text-align: center;">ALL-DAY REHEARSALS</th> </tr> </table>	ALL-DAY REHEARSALS	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th style="text-align: center;">AD CAMPAIGN (for concert program)</th> </tr> </table>	AD CAMPAIGN (for concert program)								
ALL-DAY REHEARSALS											
AD CAMPAIGN (for concert program)											
MUSIC-RELATED OPPORTUNITIES											
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Be an accompanist at miscellaneous rehearsals</td> </tr> <tr> <td>Help teach at informal practice sessions</td> </tr> <tr> <td>Join the Chamber Chorus (<i>a cappella</i> group)</td> </tr> </table>	Be an accompanist at miscellaneous rehearsals	Help teach at informal practice sessions	Join the Chamber Chorus (<i>a cappella</i> group)	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Host / co-host a sectional (need 2 rooms & a piano)</td> </tr> <tr> <td>Lend keyboard at All-Day rehearsals</td> </tr> <tr> <td>Lend recording skills and/or equipment</td> </tr> </table>	Host / co-host a sectional (need 2 rooms & a piano)	Lend keyboard at All-Day rehearsals	Lend recording skills and/or equipment				
Be an accompanist at miscellaneous rehearsals											
Help teach at informal practice sessions											
Join the Chamber Chorus (<i>a cappella</i> group)											
Host / co-host a sectional (need 2 rooms & a piano)											
Lend keyboard at All-Day rehearsals											
Lend recording skills and/or equipment											

New singers: How did you learn about BCCO?

Friend Flyer Advertisement Performance Solano Stroll Website****